

MATERIALS LIST (m/m and abstraction) Texture-Color-Feeling

SUPPORTS - Two prestretched canvas 16x20. Yupo pad 9X12,
1 sheet of 300lb. w.c. cold press paper divided into 1/4 sheets.

ART TISSUE - 1 pkg. (white only) Found in larger art catalog supply stores. Spectra is a good brand.

ACRYLIC PAINT & INKS - Bring any acrylic paints, and acrylic inks. It is not necessary to bring a large quantity of paints or inks. I prefer **GOLDEN FLUID ACRYLIC PAINTS** in small bottles 1" and I will furnish some samples. Also FW inks are good in your favorite colors.

ACRYLIC ALL-PURPOSE BRUSHES - One and two inch synthetic flats. Bring also a few small synthetic rounds (#4,6,7) Artist Loft from Michaels are great. They come 3 in a pack and very inexpensive.
ACRYLIC MATTE MEDIUM, ACRYLIC GEL MEDIUM, WHITE GESSO (I prefer GOLDEN ACRYLIC brand) Also a black ink or a black acrylic

TEXTURE TOOLS - Bring Anything you think would make good TEXTURE in your paintings i.e. White textured papers....? I will furnish some items for the class. It is nice to have drawing pencils. (caren d Arch, or Lyra) any soft colored pencils, watercolor pencils or charcoal pencils in white and black. You dont need all of this suggested but it is nice to have a choice while puting in detail work.

EXTRA ITEMS - sketchbook for note-taking, rubber gloves, paper towels, small plastic palette knives, sissors, Paper palette or freezer paper (Walmart) for the class. There will be a variety of projects in this class, therefore expect some changes in art materials or supports which are not on this list. Every class I teach is different so expect surprises.... When this happens, I will provide the necessary support or art material with a possible \$10.00 charge.

Most items you have as a painter and when traveling you can fit all of this in one medium size luggage and still still have some room..or ship!

EMAIL ME IF YOU HAVE QUESTIONS.....JAN@JANSITTS.COM